

BASICS OF VANATS CONFERENCE

SPRING 2024

TWO AUDITIONS

	Audition #1: January 13 deadline (ON-LINE ONLY)	Audition #2: February 6th deadline (IN PERSON ONLY)	CONTINUE S TO REGIONAL S	PIANIST	NOTES
Children and Youth Categories (CCM, Classical, MT)	YES	NO	YES	Provides their own pianist/ tracks for recording	Reasoning: Our host institution is not able to accommod ate this age range in an urban campus

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HS MT, CCM	YES	YES, Saturday FEB 24 Auditions	YES	Online: Provides their own pianist/ tracks for recording  In-Person: MUST use staff accompani st unless accommod ations are requested by teacher	Regionals has decided to offer CCM/ MT online ONLY, we will offer both online and inperson

	<b>Audition #1: January 13 deadline (ON-LINE ONLY)</b>	<b>Audition #2: February 6th deadline (IN PERSON ONLY)</b>	<b>CONTINUE S TO REGIONAL S</b>	<b>PIANIST</b>	<b>NOTES</b>
HS CLASSICAL	NO	YES, Saturday FEB 24 Auditions	YES	In-Person: MUST use staff accompani st unless accommod ations are requested by teacher	
COLLEGE MT, CCM	YES	YES, Friday FEB 23 Auditions	YES	Must provide own accompani st	Regionals has decided to offer CCM/ MT online ONLY, we will offer both online and inperson

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COLLEGE CLASSICAL, HAL JOHNSON*	NO	YES, Friday FEB 23 Auditions	YES	Must provide own accompanist	**Hal Johnson is undergrad only, see NATS requirements for repertoire
ADULT CCM, MT	YES	YES, Auditions are SAT FEB 24	YES	Must provide own accompanist	Regionals has decided to offer CCM/MT online ONLY, we will offer both online and inperson
ADULT CLASSICAL	NO	YES	YES	Must provide own accompanist	

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FEEDBACK ONLY	YES	NO	NO	Must provide own accompanist	May submit 2-3 selections of any genre or combination of genres for feedback.

- a. Auditions #1
  - i. Registration: Dec 30 - Jan 13
  - ii. Event: January 21 (online – video submission)
- b. Auditions #2
  - i. Registration: Jan 23 - February 6th
  - ii. Event: February 23, 24 (VCU in Richmond)

**HIGHLIGHT THE REGISTRATION WINDOW BEING SHORTER THAN BEFORE (TWO WEEKS).**

Singers of MT and CCM may only select one of the two auditions.

(REGIONAL LEVEL – MT AND COMMERCIAL ARE ONLINE ONLY this year – CLASSICAL AND HALL JOHNSON are in person) New alternating model every year.

Purpose of two auditions is to allow for the most participation unhindered by costs – such as attending the conference and having to spend money making a video, as well as getting feedback in the medium accepted at Regionals

NEW SYSTEM used by NATS called AUDITIONNOW – determines the number of auditions per pianist. We anticipate that this number will be likely be 10.

BOARD MEMBERS PLAN TO TRAIN ON THE NEW SYSTEM WHEN IT BECOMES AVAILABLE in December and will get more information to membership.

COLLEGE CATEGORIES are FRIDAY, FEBRUARY 23

HIGH SCHOOL, and ADULT CATEGORIES are SATURDAY, FEBRUARY 24

YOUTH AND CHILDREN AND FEEDBACK ONLY CATEGORIES are ONLINE ONLY

Anyone under the age of 18 must be accompanied by an adult (not the teacher OR the pianist).

STAFF PIANISTS will be used on SATURDAY, FEBRUARY 24 – will be required unless the teacher asks the board for an exemption due to the specific needs of the singer (ex. Accommodation for a student with learning/developmental needs, special repertoire). Bringing a pianist is at the expense of the student and does not change registration costs.

AGE LIMITS – go by the birthdate on September 1.